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1867

# The Extreme Galop

Edward Mack

*Composer*

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# EXTREME GALOP

DEDICATED TO THE LADIES OF FASHION



BY

**E. MACK.**

Philadelphia, LEE & WALKER, 722 Chestnut St.  
W<sup>m</sup> H. BONER & C<sup>o</sup> 1102 Chestnut St. CHAS. W. HARRIS, T<sup>o</sup> N. Y.

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001092  
Mack

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Dedicated to the Ladies of Fashion.  
**THE EXTREME GALOP.**

Bagaduce Music  
 Lending Library  
 Blue Hill, Maine  
 Kas: 313  
 e 1867

BY D. L. L.

Con Spirito. <sup>8<sup>va</sup></sup>

PIANO

*ff* *ff*

*p*

Finie.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), with a tempo marking 'Con Spirito.' and a dynamic marking 'ff'. The second system continues the melody and accompaniment, featuring a dynamic marking 'p'. The third system shows the continuation of the piece. The fourth system concludes with a 'Finie.' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and chords.





D.C.